



# Request Form

Name (block capitals please) \_\_\_\_\_

Email address (in case clarification is needed) \_\_\_\_\_

Main instrument \_\_\_\_\_

Second instrument \_\_\_\_\_

## SCHEDULED SESSIONS

I appreciate that sometimes people need to arrive late or leave early. It can be very difficult to redo the schedule if I am told at a late stage that you will be missing! So please delete below as appropriate.

I will be attending all sessions

I will be missing from sessions on .....

## WIND ONLY GROUPS

Please tick which of the following size groups you enjoy playing in (tick all that apply)

This does not mean that you will not be asked to play in other sized groups!

If you wish to indicate a preference for particular sized groups, even though you are happy to play in other sized groups, please feel free to indicate a preference in the table. e.g. a double tick under trios!

3	4	5	6-7	8	9+

## OTHER GROUPS

### Strings

Would you like to play with the strings in e.g. an octet?      Yes      No      Don't mind

Would you like a session on your own with the strings?      Yes      No

If so, please specify what you would like to play in the request section and the combination of strings required. (If I cannot schedule this is a coached session, I will try to schedule it into an informal session)

### Piano

Would you like to play with the piano?      Yes      No      Don't mind

### Large group works

Please indicate whether you would be interested in playing in any of the following works and indicate the parts you are interested in. If you indicate that you do not wish to play in some or all of them, I will try to avoid scheduling you in them; however, this is not always possible.

#### **Dvorak Serenade** for wind, cello and bass

Ob1 ob2 cl1 cl2 bsn1 bsn2 hn1 hn2 hn3

#### **Mozart 13 wind** (2 horn version)

Ob1 ob2 cl1 cl2 b/hn1 b/hn2 bsn1 bsn2 c/bsn hn1 hn2

#### **Strauss Serenade or Suite**

F11 fl2 ob1 ob2 cl1 cl2 bsn1 bsn2 c/bsn hn1 hn2 hn3 hn4

### SATURDAY EVENING

Do you want to be put into a group for the informal session at 7 pm on Saturday evening? Yes / No

### REQUESTS

**Please feel free to give as many requests as you like** – it actually can make scheduling easier. However, I cannot guarantee to meet them all!

**DO PLEASE INCLUDE THE INSTRUMENTATION. DO NOT ASSUME I KNOW!!!**

If you make a request, it is **your** responsibility to provide the music unless you know that it is in the library.

Work	Instrumentation	Notes

Please put any additional information in the notes column e.g. specific players you want in the group, whether you have a preference for a particular tutor for the session. (I do not guarantee to meet this requests) If it is has an unusual instrumentation it would also help if you could specify whether you think it would benefit from a double session (i.e. 3 hours) or just a single session.

### ADMINISTRATION

Finally, please return this form to [epippard@waitrose.com](mailto:epippard@waitrose.com) by 15 May at the latest. I realise this seems quite early, but the scheduling takes a long time. If you send in your form after that date, I will do my best to meet your preferences and requests but may not be able to do so.